

M.A (ENGLISH) Semester - 2 (CBCS) Examination

April/May-2023 (OLD COURSE)

EUROPEAN CLASSICS - FROM MEDIEVAL TO 17TH CENTURY(ELECTIVE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 The Epic poem *Beowulf* includes many universal themes to be explored. Discover these (14)
themes like concept of good versus evil, courage, loyalty, and forgiveness.

OR

Q-1 *Beowulf* belongs metrically, stylistically, and thematically to a heroic tradition grounded in Germanic religion and mythology Discuss.

Q-2 Dante's *Inferno* is a tale of a soul's journey through sin to salvation. Discuss. (14)

OR

Q-2 What are the three themes of *Inferno*?

Q-3 One of the central ideas of *Decameron*, *The First Day* is the superiority of nature over the (14)
law of human society and religion. Discuss

OR

Q-3 What is the moral of the *Decameron*, *The First Day*?

Q-4 What kind of technique does Moliere rely on to create humour in this play? Are they (14)
effective? Use specific example from the play to support your answer.

OR

Q-4 Wealth unused might as well not exist? Discuss this moral lesson of *The Miser*.

Q-5 Write short notes. (Any Two) (14)

- 1) How is *Beowulf* an Epic hero? Discuss
- 2) In *Inferno* Dante, the poet perceived to be the universal Christian quest for God.
Discuss
- 3) How does the *Decameron*, *The First Day* reflect humanism?
- 4) Do you think the ending of the play *The Miser* awesome or too neat and tidy?
Discuss.
